

**NOTICE**

**Subject: Call for Participation for Anugoonj Prelims 2026**

The **Zone 1 Prelims for Anugoonj 2026** will be conducted at East Delhi Campus of the University for **all University Schools (USS) and Centres of GGSIPU (Dwarka and East Campus)**. Students from the respective USS/Centres are invited to participate and showcase their talent across various cultural events.

**Important Details:**

- **Event:** Anugoonj Prelims 2026
- **Zone:** Zone 1 (All USS/Centres of GGSIPU, Dwarka & East Delhi Campus)
- **Prelims Dates:** 19th – 21st January 2026
- **Venue:** Guru Gobind Singh Indraprastha University, East Delhi Campus, Surajmal Vihar, Delhi-110032
- **Registration:** Students can register online for the prelims through the following Google Form link by scanning the given QR Code:



**Form Link:** <https://forms.gle/jKeFBnHFZDehKkUC9>

**The last date and time for submission of the registration form is 17.01.2026 (2:00 PM).**

The rules and guidelines for various events of Anugoonj 2026 are attached herewith. Participants are advised to carefully read and strictly adhere to the rules while registering and participating in the events.

Students are encouraged to actively participate and make the most of this opportunity to celebrate creativity, culture, and talent.

Sd /-

(Dr. Rahul Johari)  
Associate Director, SW

Copy to:

1. Director-In-Charge (Academic & Strategic matters) and Director-In-Charge (Administration), East Delhi Campus, GGSIP University.
2. All Deans / Directors of USS/Centre, GGSIPU with a request to circulate this notice among all students.
3. Project Director, UITS, GGSIPU with a request to upload this notice on the University website.
4. Office Copy



# Directorate of Students' Welfare

## Guru Gobind Singh Indraprastha University

(A State University established by the Government of NCT of Delhi)  
Sector 16-C, Dwarka, New Delhi 110 078



### NOTICE

#### **General Instructions for participation in various events of 25<sup>th</sup> Annual Cultural Festival 'Anugoonj-2026' (For all events)**

- Judges' decision will be final and binding in all events.
- Props, dresses, stationery, special equipments etc will not be provided and will not be compensated for as well.
- All the accompanists and participants must have their identity card of their respective institute at time of participation.
- No outsider candidate will be allowed for participation in any event.
- The teams should carry an official letter from their respective institute signed by the competent authority mentioning the names of the participants.
- Late entries will not be allowed
- Information regarding the events will be available at the Help Desks
- Organizers will not be responsible for the security participants' personal belongings.
- Details for the final registrations will be uploaded after prelims.
- All the final participants are required to get themselves registered; else, they will not be entertained.
- All participants are required to be on time else their registration will stand cancelled.
- Entry of students/ participants of USS/affiliated institutes will be allowed after checking of their identity cards during the festival **Anugoonj-2026** at Dwarka Campus of the University only and required to produce their College Identity Card on demand at any time.
- All participants/audience are advised to use public conveyance for reaching the University Campus during the Festival.
- **PRELIMINARY ROUNDS WILL BE HELD IN EACH ZONE** as notified on the University's website.
- All zonal results must be submitted in proper format by the zonal coordinators to the Directorate of Students' Welfare, GGSIP University, Dwarka latest by **27<sup>th</sup> January, 2026**.

## **MUSIC**

### **Classical Vocal solo (Hindustani & Carnatic)**

- Classical Hindustani and Carnatic only.
- Number of participants is 1.
- Maximum number of accompanists is 2.
- Time Limit: Minimum 5 minutes; Maximum 7 minutes.
- Sufficient thought and care must be exercised in the choice of raga and composition.
- Judgment will be based on the qualities like swara, taal, selection of raga, composition and general impression.

### **Light Vocal Music (Indian)**

- Number of participants is 1.
- Maximum number of accompanists is 2.
- Time Limit: Minimum 4 minutes; Maximum 6 minutes.
- Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.

### **Western Vocal Solo**

- Number of participants is 1.
- Maximum number of accompanists is 2.
- Time Limit: Minimum 4 minutes; Maximum 6 minutes.
- Judgment will be based on the qualities like selection of song, tempo, rhythm, range and melody.

### **Group Song (Indian)**

- Minimum number of participants in a team is 6, and maximum 12.
- Maximum of 4 accompanists allowed.
- Time Limit: Minimum 8 minutes; Maximum 10 minutes.(including stage set up).
- Judgment will be based on quality of singing, coordination and not on makeup, costume or actions of the team.
- No film songs allowed.

### **Group Song (Western)**

- Minimum number of participants in a team is 6, and maximum 12.
- Maximum of 4 accompanists allowed.
- Time Limit: Minimum 8 minutes; Maximum 10 minutes (including stage set up).
- Judgment will be based on quality of singing only and not on makeup, costume or actions of the team.
- The group songs should be in English only.

### **Battle of Bands**

- Minimum number of participants in a team is 4, and maximum 10.
- Maximum of 4 accompanists allowed.
- Time Limit: Minimum 15 minutes; Maximum 20 minutes (including stage set up).
- Each band can perform eastern /western or both.
- Use of prerecorded music (e.g. sequences, keyboard rhythm, guitar loops) will result in disqualification.
- No instrument will be provided by the organizer.

### **General Guidelines for Music Events:**

- Use of sample pads/octa pads (e.g. Roland sample pads/Yamaha dtx) are not allowed in group songs (Indian & Western).
- All the accompanists/instrumentalists and participants must be of the same college. No outsiders allowed.
- The teams should carry an official letter from their respective institute signed by the competent authority mentioning the names of the participants.
- No recorded vocals will be allowed.

## **DANCE**

### **Folk Dance**

- Minimum number of participants in a team is 6, and maximum 12.
- Maximum number of accompanists is 2.
- Time Limit: Minimum 6 minutes; Maximum 8 minutes.
- Judgment will be based on rhythm, formation, synchronization, expressions, costumes, makeup, sets, and overall effects.
- No Bollywood music allowed.
- Restriction to one particular folk dance form.
- Props allowed.
- Live music is not allowed.

### **Choreography**

- Minimum number of participants in a team is 6, and maximum 12.
- Maximum number of accompanists is 2.
- Time Limit: Minimum 6 minutes; Maximum 8 minutes.
- Extra 1 minute each will be given for explaining the theme and stage set up.
- No lyrics allowed, only instrument. Some words may be allowed.
- Props allowed.
- Folk dances not allowed.
- The theme should have an original expression through music and movement.

### **Classical Dance**

- Number of participants is 1.
- Maximum number of accompanists is 3.
- Time Limit: Minimum 5 minutes; Maximum 8 minutes.
- Judgment will be based on rhythm, formation, synchronization, expressions, costumes, make up, sets, and overall effects.
- No Bollywood songs allowed.
- Restriction to one particular classical dance form.

### **Nach Baliye**

- Number of participants is 2 (1 Boy and 1 Girl).
- Time Limit: Minimum 6 minutes; Maximum 8 minutes.
- Props allowed.

**Footloose**

- Minimum number of participants in a team is 6, and maximum 12.
- Time Limit: Minimum 6 minutes; Maximum 8 minutes.
- Props allowed.

**Street Dance**

- Minimum number of participants in a team is 6, and maximum 12.
- Maximum number of accompanists is 2.
- Time Limit: Minimum 6 minutes; Maximum 8 minutes.
- Only western music allowed.
- Props allowed.

**General Guidelines for Dance Events:**

- All the accompanists and participants must be of same college. No outsiders allowed.
- The teams should carry an official letter from their respective institute signed by the competent authority mentioning the names of the participants.
- Participants/teams will have to bring the props on their own. No props will be provided by the managing staff.
- Negative marks for exceeding time limit.
- Each team participating in the event should have their song/music in a pen drive and at least 2 CDs of the same.
- Participants are advised to reach the venue for respective events 1 hour prior to the commencement of the event for sound check.
- In case of technical faults, judges' results will be final and binding.
- Participants are advised not to choose indecent songs or costumes for the performance, otherwise they may be disqualified from the event.

## **LITERARY**

### **Debate (Hindi/ English)**

- Number of participants is 2.
- Time Limit: Minimum 3 minutes; Maximum 4 minutes.
- Two-member team; one for the motion and one against.
- There will be individual winners and not the whole team
- Topic for debate will be communicated/ uploaded on the website.
- 2 teams will be selected per zone.

### **Story Telling (Hindi/ English)**

- Number of participants is 1.
- Time Limit: Minimum 5 minutes; Maximum 8 minutes.
- Only original works are to be presented.
- 2 participants will be selected per zone.

### **Poetry Recitation (Hindi/ English)**

- Number of participants is 1.
- Time Limit: Minimum 4 minutes; Maximum 5 minutes.
- Only original works are to be presented.
- 2 participants will be selected per zone.

### **Just-a-minute (Hindi/ English)**

- Number of participants is 1.
- Time Limit: 1 minute.
- Topic will be given on the spot.
- 2 participants will be selected per zone.

### **General Guidelines for Literary Events:**

- Team of Two and not the individual will be considered for first and second position.

## **DRAMATICS**

### **One-Act Play**

- Minimum number of participants in a team is 15, and maximum 20.
- Time Limit: Minimum 30 minutes; Maximum 40 minutes(including stage set up and stage clearance).
- Props allowed(only 2 tables and 2 chairs will be provided by the coordinators, if required. Teams must bring all other props on their own)

### **Street Play**

- Minimum number of participants in a team is 10, and maximum 18.
- Time Limit: Minimum 20 minutes; Maximum 22 minutes.
- Use of make-up, lights and mikes not allowed.
- Props allowed (lathi, dry colours, placards, etc). Use of any electronic gadget, fire, smoke machine, or any other bulky props not allowed.
- Play may be on any social cause.

### **Mono Acting**

- Number of participants is 1.
- Time Limit: Minimum 4 minutes; Maximum 5 minutes.
- Judgment will be based on qualities like idea, creativity of presentation, use of makeup, music and general impression.

### **General Guidelines for Dramatics Events:**

- Negative marks for exceeding time limit.
- All the accompanists and participants must be of same college. No outsiders allowed.
- The teams should carry an official letter from their respective institute signed by the competent authority mentioning the names of the participants.



## **FINE ARTS**

### **On the spot painting**

- Number of participants is 1.
- Time Limit: Maximum 150 minutes (02 ½ hrs).
- Topics will be provided on the spot.
- Participants must bring their own material.
- No restriction on the number of colours used.
- Emphasis on creativity and relevance to the topic.

### **Collage**

- Number of participants is 1.
- Time Limit: Maximum 150 minutes (02 ½ hrs).
- Contact head coordinator for the topic.
- Magazines or any sort of material will not be provided.

### **Clay Modelling**

- Number of participants is 1.
- Time Limit: Maximum 150 minutes (02 ½ hrs).
- Topics will be provided on the spot.
- Clay will not be provided.

### **Cartooning**

- Number of participants is 1.
- Time Limit: Maximum 150 minutes (02 ½ hrs).
- Topics will be provided on the spot.

### **Rangoli**

- Number of participants is 2.
- Time Limit: Maximum 150 minutes (02 ½ hrs).
- The topic will be provided on the spot.
- No type of paints (poster, oil or water) to be used.
- Materials should be brought by the participants.
- No props to be used.

**General Guidelines for Fine Arts Events:**

- Use of any outside aid and internet is strictly prohibited and will lead to disqualification.

**MR. & MS. ANUGOONJ**

**Guidelines for Mr. & Ms. Anugoonj:**

- 1 girl for Ms. Anugoonj and 1 boy for Mr. Anugoonj.
- The finals will have an introduction round, a talent round and a question-answer round.
- Selection will be done by eminent personalities in the field of art and culture.
- Winner and Runner up of Ms. Anugoonj and Mr. Anugoonj may be selected from different institute/ college.